

Bibliography

Bucher, Katherine Toth, and KaaVonnia Hinton. *Young Adult Literature: Exploration, Evaluation, and Appreciation*. Third edition.

Bucher and Hinton present an organized, concise, and relevant text that offers an introductory exploration of adolescents and their literature. They provide an extensive annotated bibliography of young adult titles for each genre as well as charts and tables for evaluating resources. This text is useful to anyone interested in Young Adult literature.

Cart, Michael. *Young Adult Literature: From Romance to Realism*. Chicago: American Library Association, 2010.

In this expanded revision of his 1996 book, Cart shows how the best of contemporary YA literature has evolved throughout history and previews current and developing trends. The text covers the reading habits of today's teens, influence of technologies and formats, new YA lit awards, and more. The survey is useful for YA librarians wishing to freshen up their readers' advisory skills.

Day, Sara K. *Reading Like a Girl: Narrative Intimacy In Contemporary American Young Adult Literature*. Jackson: University Press of Mississippi, 2013.

Addresses how novels targeted at teens engage narrator and reader in intimate dramas of friendship, love, identity, and sexuality. Introduces the concept of "narrative intimacy" as a means of reflecting and reinforcing cultural expectations surrounding adolescent women, relationships, and intimacy.

Flanagan, Caitlin. "What girls want: a series of vampire novels illuminates the complexities of female adolescent desire." *The Atlantic 2008: Opposing Viewpoints in Context*. Web. 25 Nov. 2014.

Flanagan makes the case that the “most elemental psychological needs” of an adolescent girl are met by the act of reading.

Hayn, Judith, and Jeffrey S Kaplan. *Teaching Young Adult Literature Today: Insights, Considerations, and Perspectives for the Classroom Teacher*. Lanham: Rowman & Littlefield Publishers, Inc., 2012.

Introduces readers to current and relevant literature available for adolescents as well as illustrating how to create lifelong readers by introducing adolescents to smart, insightful, and engaging books. The text surveys various genres of YA literature beyond just contemporary realistic fiction. Highly recommended for anyone working with young adults.

Hilton, Mary, and Maria Nikolajeva. *Contemporary Adolescent Literature and Culture: the Emergent Adult*. Farnham, Surrey: Ashgate, 2012.

Examines the moral, ideological, and literary landscapes of young adult fiction by looking at contemporary novels by popular authors.

James, Kathryn. *Death, Gender and Sexuality In Contemporary Adolescent Literature*. New York: Routledge, 2009.

James asserts that representations of death in young adult literature are associated with sexuality, gender, and power. Despite its frequent appearance in young adult literature, death is a universal and inevitable topic that has been studied very little to date.

Kiefer, Barbara Zulantz, and Charlotte S Huck. *Charlotte Huck's Children's Literature: A Brief Guide*. 10th ed. Boston: McGraw-Hill, 2010.

Based on the classic text authored by Charlotte Huck, this brief guide captures the essential information for literature programs for children. Valuable resource for selecting literature, evaluating literature, and implementing literature in the classroom/library.

Jensen, Kelly. "Stacked: Why Contemporary?" *Stacked*. N.p., 6 June 2011. Web. 13 Oct. 2014.

Stacked is a blog that is maintained by librarians Kimberly Francisco and Kelly Jensen.

They write reviews of books "for readers and those who work with readers." They read

and review a lot of genres, but tend to favor YA. Kelly Jensen is a big advocate for

contemporary YA and provides a lot of resources for recommending titles and

contemporary titles to read.